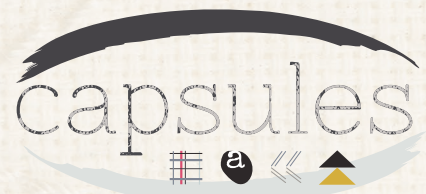
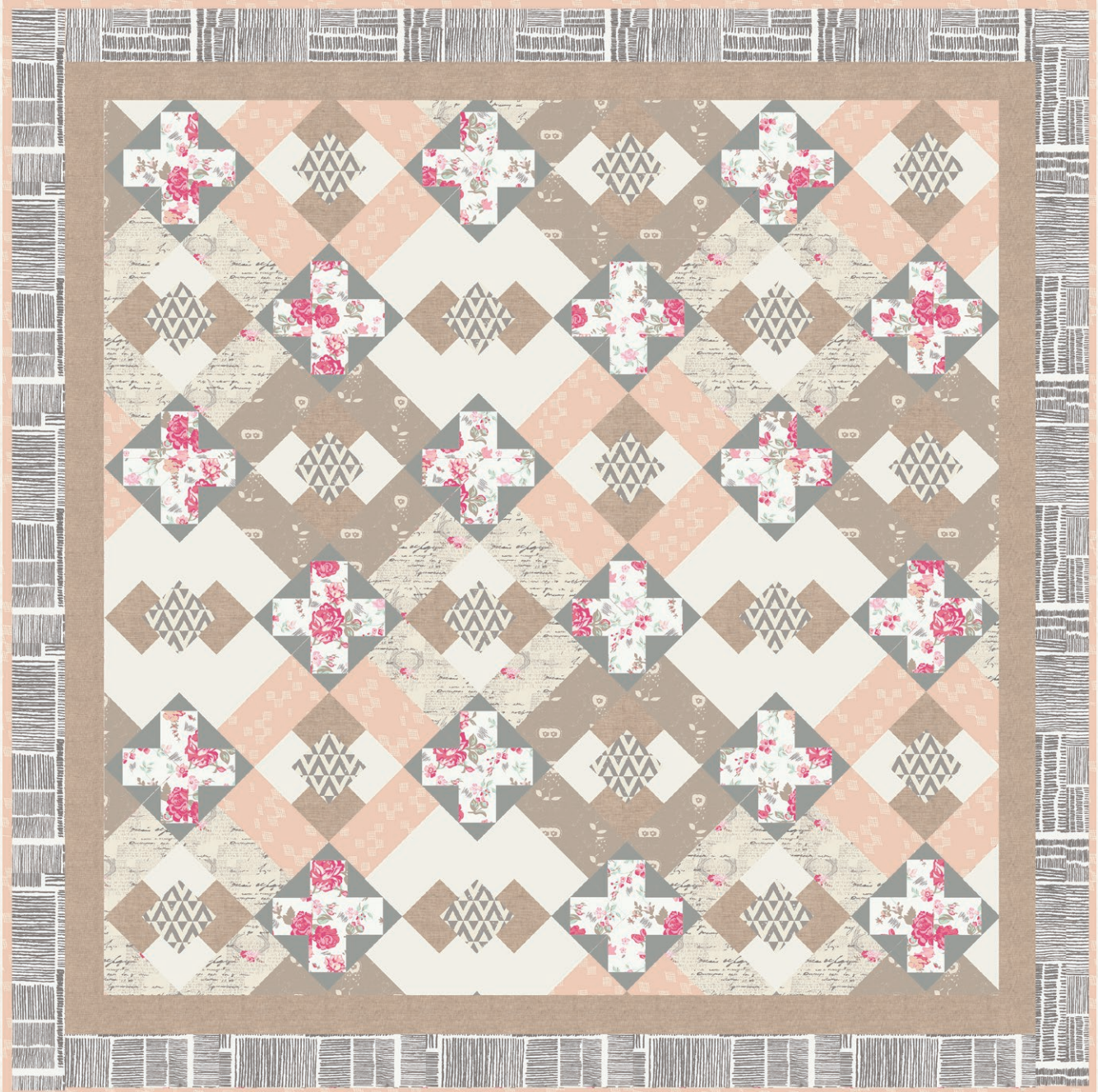
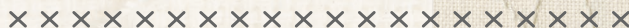


# LA VIE EN ROSE



by AGF







# LA VIE EN ROSE

QUILT DESIGNED BY AGF STUDIO *AGFstudio*



## Le Vintage Chic<sup>+</sup>

FABRICS DESIGNED BY AGF STUDIO



**CAP-VC-5000**  
NOSTALGIC ROMANCE



**CAP-VC-5001**  
PICTURESQUE BLOOM



**CAP-VC-5002**  
VINTAGE FLORETS



**CAP-VC-5003**  
FAINT CHARMS ANTIQUE



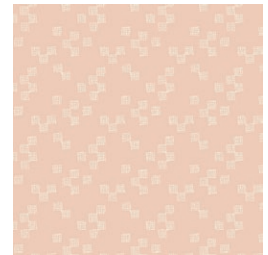
**CAP-VC-5004**  
WONDERLUST FIELD



**CAP-VC-5005**  
RUSTIC DIAMONDS



**CAP-VC-5006**  
AMOROUS MANUSCRIPT



**CAP-VC-5007**  
TENDER GRID



**CAP-VC-5008**  
LABYRINTH IMPRESSION



**CAP-VC-5009**  
NOVA MEADOW



# LA VIE EN ROSE

FINISHED SIZE | 80" x 80"

## FABRIC REQUIREMENTS

Fabric <b>A</b>	CAP-VC-5000	1 $\frac{3}{8}$ yds.
Fabric <b>B</b>	CAP-VC-5001	1 yd.
Fabric <b>C</b>	CAP-VC-5005	$\frac{1}{3}$ yd.
Fabric <b>D</b>	CAP-VC-5006	1 yd.
Fabric <b>E</b>	CAP-VC-5007	1 $\frac{3}{8}$ yds.
Fabric <b>F</b>	CAP-VC-5008	1 $\frac{1}{8}$ yds.
Fabric <b>G</b>	PE-410	1 yd.
Fabric <b>H</b>	PE-408	1 $\frac{1}{2}$ yds.
Fabric <b>I</b>	DEN-L-4000	1 $\frac{1}{2}$ yds.

### BACKING FABRIC

**CAP-VC-5004-** (Suggested) 5 yds.

### BINDING FABRIC

Fabric **E** - (Included)

## CUTTING DIRECTIONS

$\frac{1}{4}$ " seam allowances are included.  
WOF means width of fabric.

- Twenty Seven (27) 6" squares from Fabric **A** and **G**
- Six (6) 4 1/2" x WOF strips from Fabric **B**, **D**, **E** and **H**
- Eighteen (18) 4 1/2" squares from Fabric **A** and **C**
- Thirty Six (36) 2 1/2" x 4 1/2" strips from Fabric **H** and **I**
- Three (3) 2 1/2" x WOF from Fabric **H** and **I**
- Eight (8) 4 1/2" x WOF strips from Fabric **F**
- Eight (8) 3 1/2" x WOF strips from Fabric **I**

## CONSTRUCTION

Sew all rights sides together with  $\frac{1}{4}$ " seam allowance.

### Block A

- Sew a **B** and **H** 4 1/2" x WOF strip together and press open. Sub cut 8 1/2" squares from your **B/H** strip set. You should get five 8 1/2" blocks per strip set.

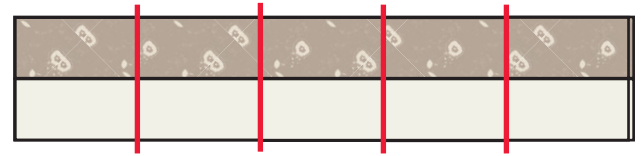


DIAGRAM 1

- Repeat this process with your remaining 4 1/2" x WOF strips to create the following blocks: 12 **B/H**, **B/D**, **E/H**, and 13 **D/E** blocks. (Diagram 2)

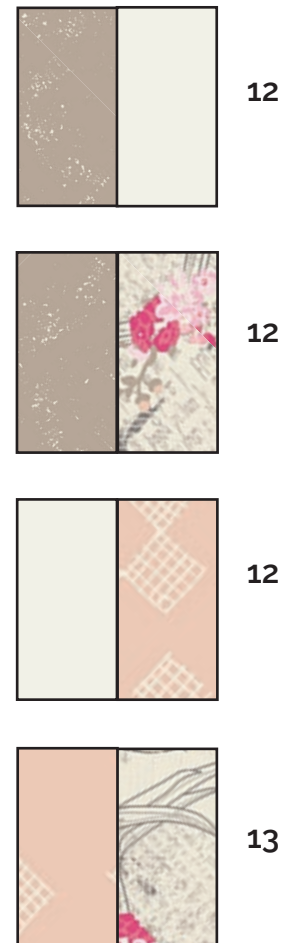


DIAGRAM 2

### Block B

- You will need to create 216 **A/G** HST's. To create eight half square triangles with Fabric **A** and **G**, take a 6" square from both fabrics. (Diagram 3)

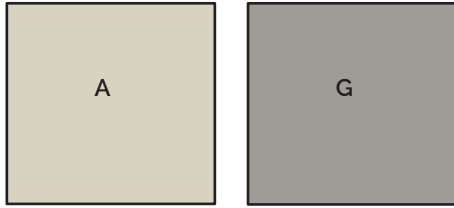


DIAGRAM 3

- Place right sides together. Draw two diagonal lines on the back of your squares to form an X. Sew on both sides of the diagonal lines at 1/4". (Diagram 4)

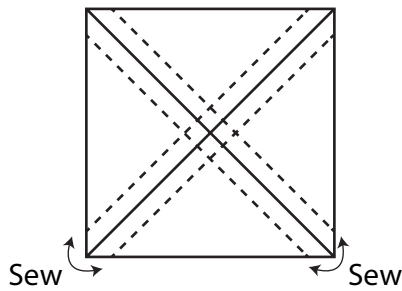


DIAGRAM 4

- Next cut squares vertically in half and horizontally in half. Then cut on both diagonal lines that you drew.
- You will now have 8 HST's. Repeat this process with your remaining 6" squares from Fabric **A** and **G**. Square all your HST's to 2 1/2".
- Lay out your pieces for Block B following the block design and sew block together. (Diagram 5)

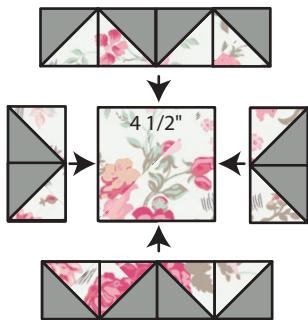


DIAGRAM 5

- You will need to make 18 Block B's. (Diagram 6)



DIAGRAM 6

### Block C

- To create Block C, sew your 2 1/2" x WOF from Fabric **H** and **I** together. Sub cut 2 1/2" strips, you should get 17 strips per strip set. Repeat this process with your remaining 2 1/2" x WOF strips from Fabric **H** and **I**. You will need a total of 36 **H/I** strips. (Diagram 7)



DIAGRAM 7

- To sew up Block C arrange pieces following the block design and sew pieces together. (Diagram 8)

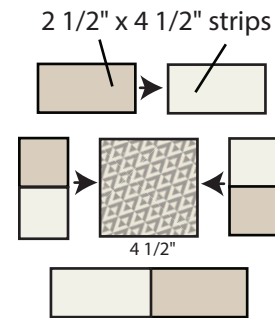


DIAGRAM 8

- You will need to make 18 Block C's. (Diagram 9)

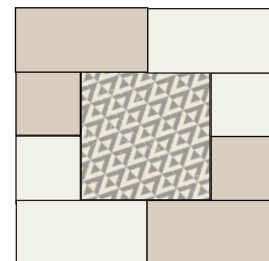
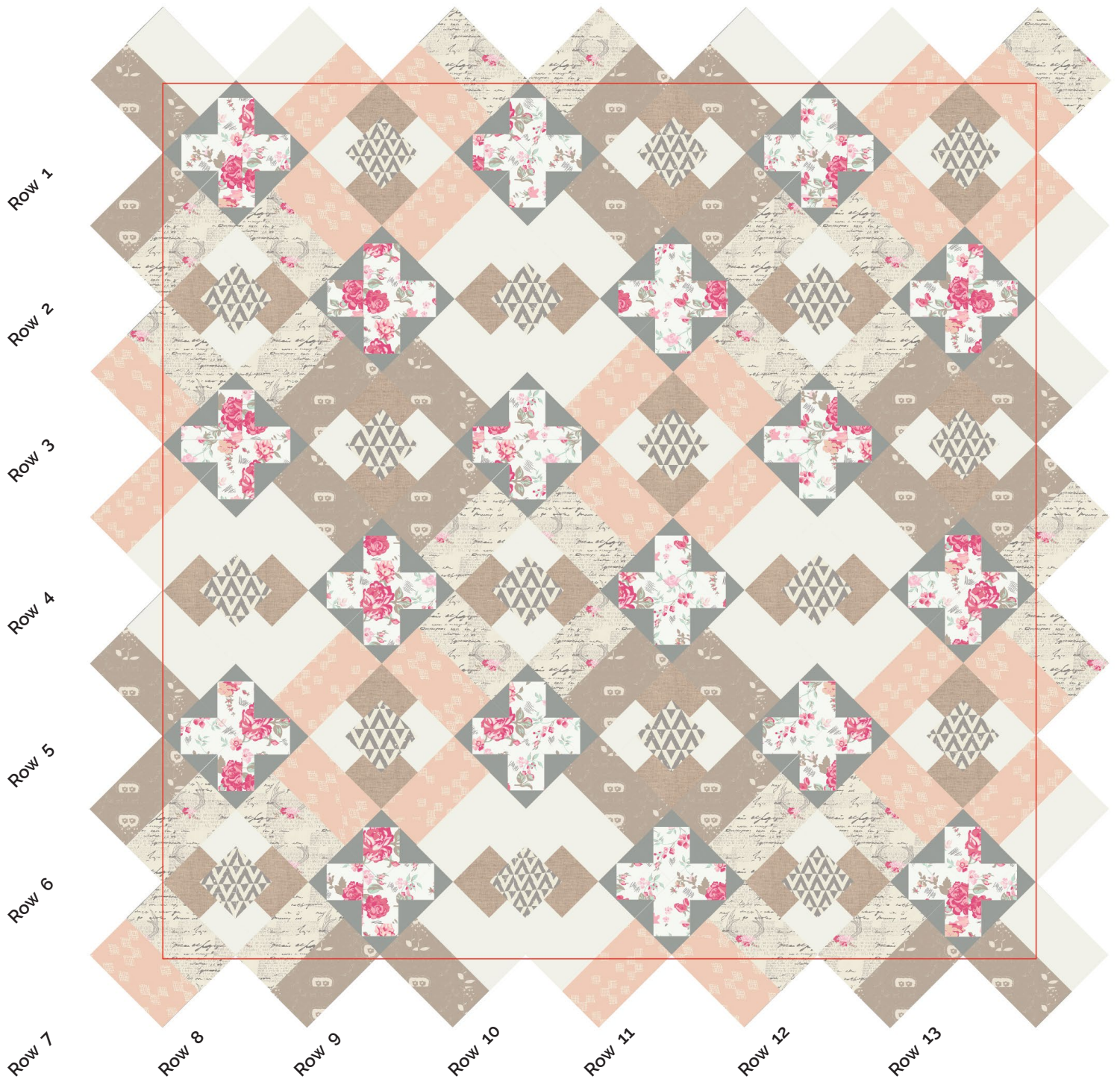


DIAGRAM 9



# Quilt Assembly Diagram



## QUILT ASSEMBLY

*Sew rights sides together.*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

- Arrange your blocks into rows following the Quilt Assembly Diagram. Square off your quilt.
- Now it's time to assemble your borders. Sew two 3 1/2' strips from Fabric **I** to get one long strip. Repeat this process to get four long strips. Sew to your quilt. Trim off excess border as you sew. (Diagram 10)
- Repeat this same process to create your border pieces from Fabric **F**. (Diagram 11)



DIAGRAM 10



DIAGRAM 11

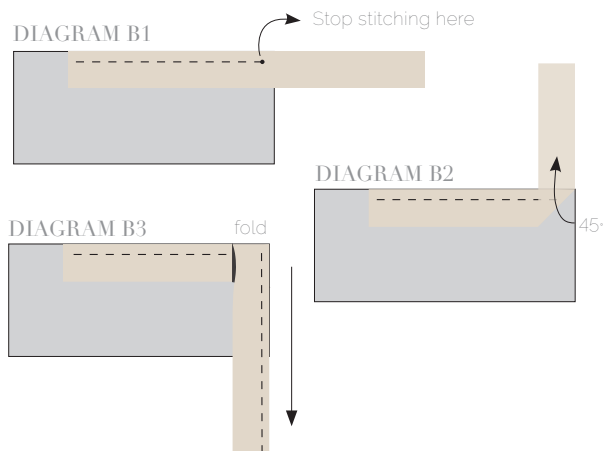
## BINDING

*Sew rights sides together.*

- Cut enough strips 1 1/2' wide by the width of the fabric **E** to make a final strip 330' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with 1/4' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching 1/4' before the edge of the quilt (**DIAGRAM B 1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B 2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B 3**). Start sewing at 1/4' of the border, stitching all the layers. Do the same in the four corners of the quilt.



- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



XX

Congratulations  
& enjoy

XX



[artgalleryfabrics.com](http://artgalleryfabrics.com)

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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